

UFFE STADIL CHRISTOFFERSEN



Color pigments + casein = tigers/dragons

One of the most important things about my painting is the color.
The colors support the story in the picture.

For the 16 new paintings, I have used color pigments stirred up with a casein glue, a technique that emphasizes the inherent light of the pigments.
In these paintings, I am inspired by a Chinese tale that I have freely rewritten from a French book that I found several years ago at a flea market.

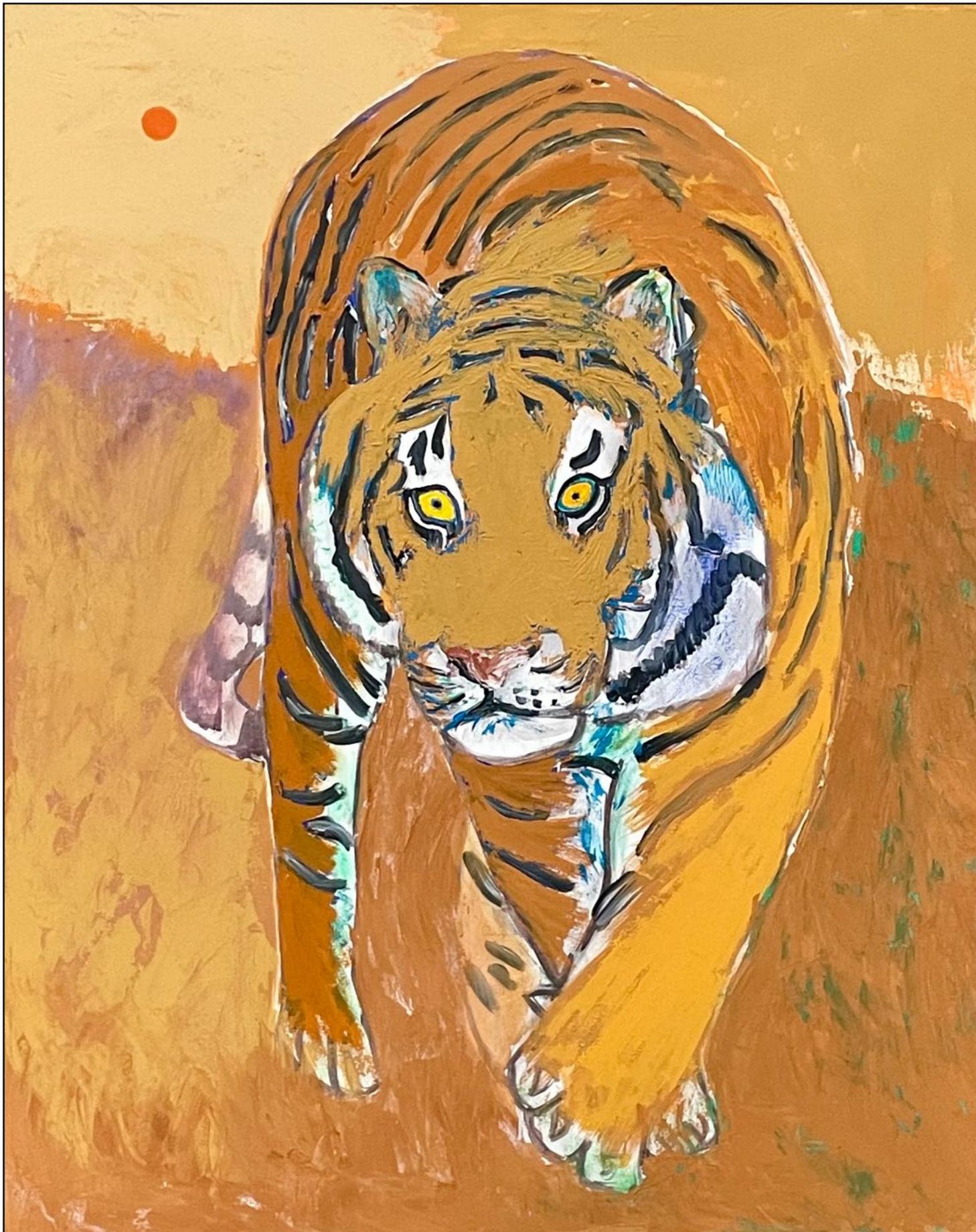
An emperor in China wanted to decorate the wall of his bedroom with the image of two dragons, one blue and one yellow. According to Chinese philosophy, these are symbols of the two original energies that together create heavenly harmony. To have this fresco painted, the emperor sent for the most famous painter of the time, an old man who lived alone in a small hut high up on a mountain. The painter promised to carry out the task if the emperor in return provided him with everything he needed during his work.

A long time passed, and the emperor began to grow impatient, but the painter asked for more time and more supplies of food and materials. Finally, after three years, the painter came down from his mountain, ready to execute his masterpiece directly on the wall. When the emperor saw the result, he was furious. The painting he had waited so long for consisted of only two zigzag lines, one yellow and one blue, roughly painted. The painter was thrown into prison, and the emperor went to sleep disappointed. In the middle of the night he was awakened by a violent snarl, and on the wall he saw two dragons coiling around each other in an eternal dance.

The very next morning the emperor sent for the painter, asking him for an explanation of his nocturnal vision. The painter explained that the answer was to be found on the mountain where he lived, and together they set off for the painter's hut. Behind the hut was the entrance to a deep cave, on whose walls the painter had made sketches for the emperor's portrait. The first sketch was exactly as the emperor had desired, the two dragons were described in detail, but the deeper they penetrated into the cave, the simpler the pictures became, and finally they ended with two lines, similar to those painted on the emperor's wall. These two brushstrokes contained all the energy that the two dragons symbolized, their entire essence. Then the emperor understood it all at once, and he thanked the painter for having enlightened him.



16. Caput Mortuum fantasy - 100x100 cm. 2026. Color pigment and casein.



06. Ochre tiger - 100x80 cm. 2026. Color pigment and casein.



13. Tiger in landscape - 80x100 cm. 2026. Pigment and casein.



04. Light ochre fantasy - 100x100 cm. 2026. Color pigment and casein.



02. Two walking tigers - 100x80 cm. 2026. Pigment and casein.



12 Red ochre fantasy - 100x100 cm. 2026. Color pigment and casein.



09. Three walking tigers - 80x100 cm. 2026. Pigment and casein.



07. Tiger Laughter - 100x100 cm. 2026. Color pigment and casein.



14. Caput Mortuum tiger - 10x80 cm. 2026. Pigment and casein.



01. Three walking tigers - 80x100 cm. 2026. Pigment and casein.



03. Tiger sees dragon - 100x100 cm. 2026. Color pigment and casein.



10. Falling in love - 100x80 cm. 2026. Pigment and casein.



08. Ochre tiger fantasy - 100x100 cm. 2026. Color pigment and casein.



05. Sneaking tiger 100x80 cm. 2026. Color pigment and casein.



11. Tiger and red ochre - 100x100 cm. 2026. Color pigment and casein.



15. Tigerportræt - 100x100 cm. 2026. Farvepigment og kasein.

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